

## COURSE DESCRIPTION FORM: Research Methods in Literary Studies. Ethics and Academic Integrity (LDR1101)

### 1. Program Data

1.1 Higher Education Institution	Babeş-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Department	Doctoral School of Linguistic and Literary Studies
1.4 Field of Study	PHILOLOGY
1.5 Ciclu de studii <sup>1)</sup>	DOCTORATE
1.6 Study Program / Qualification	Doctoral Studies

### 2. Course Data

2.1. Course Name	LDR1101 Research Methods in Literary Studies. Ethics and Academic Integrity							
2.2 Course Lecturers	Module 1: prof. univ.dr. habil. Ruxandra-Mihaela Braga Module 2: prof. dr. Ioana Bican Module 3: Conf. univ. dr. habil. Simona Jişă							
2.3 Seminar and Practical Course Instructors	Module 1: prof. univ. dr. habil. Ruxandra-Mihaela Braga Module 2: prof. dr. Ioana Bican Module 3: Conf. univ. dr. habil. Simona Jişă							
2.4. Year of Study	1	2.5 Semester	1	2.6 Type of Evaluation	E	2.7 Course Status	Content <sup>2)</sup>	
							Compulsory <sup>3)</sup>	

### 3. Total Estimated Time (Hours per Semester for Didactic Activities)

3.1 Total Hours per Week	3	Of which: 3.2 Course lectures	1	3.3 Seminar/Laboratory/Project	2
3.4 Total hours in the curriculum	36	Of which: 3.5 Course lectures	12	3.6 Seminar/Laboratory/Project	24
Distribution of Time Allocation (Individual Study)					Hours
Study based on manual, course support, bibliography, and notes					48
Supplementary documentation in library, specialized electronic platforms, and in the field					74
Preparation of seminars/laboratories/projects, assignments, papers, portfolios, and essays					48
Tutoring					6
Examinations					2
Other activities					36
3.7 Total Individual Study Hours	214				
3.8 Total Hours per Semester	250				
3.9 Number of Credits <sup>4)</sup>	10				

**Objectives** (Course and Applications) (maximum of 5 lines, in correlation with the objectives and mission of the specialization)

The course has an interdisciplinary theme and aims to initiate students into the practice of literary research. The skills acquired will allow doctoral students to successfully conduct their doctoral research stage. The course includes a significant module on scientific research ethics. Seminars are focused on developing competencies in best practices in scientific research and the academic environment necessary for the future academic careers of the doctoral students.

Professional Competencies	<p>C1 Using an argumentative discourse to justify the theme, corpus, and structure of the doctoral thesis.</p> <p>C2 Correctly using the bibliography and respecting various referencing styles by acquiring the scientific norms for drafting and using documentation sources.</p> <p>C3 Writing an abstract, a communication/article proposal, a communication/article, a stage report, and a scholarship application while respecting the specific methodology for each genre.</p> <p>C4 Identifying and avoiding (self)plagiarism.</p>
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Transfer sal Competencies	CT1 Using the components of the literature field in accordance with professional ethics. CT.2 Organizing an individual continuing education project.	
<b>Course Content</b>		<b>Druation: hours/ week</b>
<b>Course</b>		1 hour/ week
<b>Module 1</b> I. History and synthesis of imaginary research (I): G. Bachelard, G, Durand, J-J. Wunenburger, Claude Gilbert-Dubois, Philippe Walter, Lucian Boia, Corin Braga, Ionel Bușe II. History and synthesis of imaginary research (II): G. Bachelard, G, Durand, J-J. Wunenburger, Claude Gilbert-Dubois, Philippe Walter, Lucian Boia, Corin Braga, Ionel Bușe III International and national perspectives on AI (Paris Summit – 2025; Como-Milan Congress – 2025, ALGCR Congress in Iași – 2025). IV. Human Creativity vs. AI Creativity. AI Language.		
<b>Module 2</b> I. Configuring the object of research in relation to the researching subject (interpreter). Epistemological aspects. (2 meetings). II. Some issues of perspective in literary studies. Global / local, achievement / failure, distant reading / close reading. The subject's choices and their ethics. (1 meeting) III. Modern Philology: objects, perspectives, corpora. (2 meetings, one of which – at the "O. Goga" County Library Special Collections section, according to a schedule to be mutually agreed upon – will take place in January 2025).		
<b>Module 3 (Simona Jișa)</b> <b>For all courses, a laptop and connection to Teams are required for information sharing.</b> <b>1-2. Thesis Structure.</b> Component sections. Drafting particularities. Elements of ethics and academic integrity. <b>3. Drafting Annual Reports.</b> Component elements. <b>4. Research Activities.</b> Composing a professional CV. Capitalizing on and visualizing research results.		
<b>Seminar</b>		2 hours/ week
<b>Module 1</b> <b>Debates:</b> I. Corin Braga, "<<Imagination>>, <<imaginaire>>, <<imaginal>>". Three concepts for defining creative fantasy", <i>Journal for the Study of Religions and Ideologies</i> (J. S. R. I), No. 16, Spring 2007, pp. 59-68 II. Gilbert Durand, <i>Introducere în mitodologie</i> , translation Corin Braga, Cluj, Dacia Publishing House, 2004 III. Debates about the AI imaginary based on the course and the doctoral students' research topics IV. Debates about the AI imaginary based on a workshop proposed by prof. univ. dr. Ruxandra-Mihaela Braga.		
<b>Module 2</b> I. Configuring the object of research in relation to the researching subject (interpreter). The critical relationship/perspective. The following studies will be discussed: J. Starobinski, <i>Textul și interpretul</i> , în Id., <i>Textul și interpretul</i> , Bucharest, Univers Publishing House, 1985, pp. 45 – 61; Paul De Man, <i>Blindness and Insight</i> , Oxford University Press, 1971; Laurent Jenny, <i>Viața estetică</i> , Bucharest, Art, 2023. II. Global / local. The following studies will be discussed: Ioana Em. Petrescu, <i>Studii despre Ion Budai Deleanu</i> , Cluj-Napoca, 2011; Chr. Moraru, M. Martin, A. Terian, <i>Romanian Literature as World Literature</i> , Bloomsbury Academic, 2019; Ioana Bot, <i>Icoane și privazuri. 7 studii despre figuralitatea literară</i> , Cluj-Napoca, 2021. III. The selection, critical reading, and oral presentation/discussion of a specialized study (from the package that will be posted on the group by the professor before the Christmas vacation), from the perspective of an epistemological/methodological/ethical problem discussed in the course. The last seminar will also serve as the evaluation, for students who choose this option.		
<b>Module 3 (Simona Jișa)</b> <b>A laptop and connection to Microsoft Teams are required for every seminar for sharing information and checking assignments.</b>		

<p><b>1. Thesis Structure.</b> Title formulation. Keywords. Cuprins. Table of contents. Component parts.</p> <p><b>2. Thesis Structure.</b> Bibliography. References. Annexes (Appendices). Index. Researcher deontology issues.</p> <p><b>3. Drafting Annual Reports.</b> Timeline (Calendar). Component elements. Presentation (Defense). Presentation in PowerPoint (ppt). Drafting a professional CV.</p> <p><b>4. Research Activities.</b> Writing an article: component parts. Difference between a proposal and an abstract. Peer review grids. Creating researcher accounts on Research Management [Platform], Google Scholar, ORCID, Publons.</p>	
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## Bibliography

### Module 1: Suggested Bibliography

Gaston Bachelard, *Psihanaliza focului*, Romanian translation by Lucia Ruxandra Munteanu, Preface by Romul Munteanu, Bucharest, Univers Publishing House, 1989

Gaston Bachelard, *Apa și visele. Eseu despre imaginația materiei*, Translated by Irina Mavrodin, Bucharest, Univers Publishing House, 1995

Gaston Bachelard, *Aerul și visele. Eseu despre imaginația mișcării*, Translation by Irina Mavrodin, Instead of a Preface: "Dubla legitimitate" by Jean Starobinski, translated by Angela Martin, Bucharest, Univers Publishing House, 1997

Gaston Bachelard, *Pământul și reveriile voinței*, Translation by Irina Mavrodin, Bucharest, Univers Publishing House, 1998

Lucian Boia, *Istorie și mit în conștiința românească*, Bucharest, Humanitas Publishing House, 1997

Lucian Boia, *Pour une histoire de l'imaginaire*, Paris, Les Belles Lettres, 1998

Corin Braga, "<<Imagination>>, <<imaginaire>>, <<imaginal>>. Three concepts for defining creative fantasy ", *Journal for the Study of Religions and Ideologies* (J. S. R. I), No. 16, Spring 2007, pp. 59-68

Corin Braga (coordinator), *Enciclopedia Imaginariilor din Romania*, five volumes – *Imaginar literar* (coord. Corin Braga), *Imaginar lingvistic* (coord. Elena Platon and Gheorghe Chivu), *Imaginar istoric* (coord. Sorin Mitu), *Imaginar religios* (coord. Ioan Chirilă), *Imaginar artistic* (coord.) Liviu Malița, Iași, Polirom Publishing House, 2020.

Gilbert Durand, *Structurile antropologice ale imaginarii. Introducere în arhetipologia generală*, Translation by Marcel Aderca, Preface and afterword by Radu Toma, Bucharest, Univers Publishing House, 1977

Gilbert Durand, *Introducere în mitologie*, Translation by Corin Braga, Cluj, Dacia Publishing House, 2004

Jean-Jacques Wunenburger, *Viața imaginilor*, translated into Romanian by Ionel Bușe, "Instead of a Preface" by Ionel Bușe, Cluj, Cartimpex Publishing House, 1998.

Jean-Jacques Wunenburger, *Filosofia imaginilor*, Translation by Muguraș Constantinescu edited and with an afterword by Sorin Alexandrescu, Iași, Polirom Publishing House, 2004.

Jean-Jacques Wunenburger, *Imaginarile politicului*, Edition prepared by Ionel Bușe, Translated from French by Ionel Bușe and Laurențiu Ciontescu-Samfireag, Bucharest, Paideia Publishing House, 2005.

### Module 2

The bibliography is indicated for each course topic separately (above).

Also, the professor will post a package of short studies to the group in December, adapted to thematic areas of interest for the doctoral students, to be read and then discussed/presented at the meetings in January 2026, including for the final evaluation.

### Module 3 : Compulsory Bibliography: one text of choice

-Chelcea, Septimiu, *Manual de redactare în științele socioumane*, comunicare.ro Publishing House, Bucharest, 2021

-Eco, Umberto, *Cum se face o teză de licență. Științele umaniste* (1977), Revised edition, Translation by George Popescu, Iași, Polirom, 2006

-Rad, Ilie, *Cum se scrie un text științific. Disciplinele umaniste*, Second revised and augmented edition, Iași, Polirom, 2017

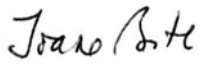

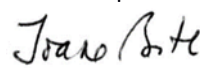

-Rădulescu, Mihaela Șt., *Metodologia cercetării științifice. Elaborarea lucrărilor de licență, masterat, doctorat*, Second revised and augmented edition, Bucharest, EDP, 2011

-Vulpe, Magdalena, *Ghidul cercetătorului umanist. Introducere în cercetarea și redactarea științifică*, Cluj-Napoca, Clusium Publishing House, 2002

Forms of activity	Didactic methods used
Course	Prelegerea. Problematizarea.
Seminar	Debate, problematization, case studies, observation, analysis / nominated interventions.

Forms of evaluation	Evaluation (written, written and oral, oral, test, others)	Percentage of final grade
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<b>Module 1</b>		
<b>Module 2</b>	The selection, critical reading, and oral presentation/discussion of a specialized study (from the package that will be posted on the group by the professor before the Christmas vacation), from the perspective of an epistemological/methodological/ethical problem discussed in the course. The last seminar will also serve as the evaluation, for students who choose this option.	
<b>Module 3</b>	Correct completion of the assignments requested at each course/seminar.	
<b>Observations</b>	The doctoral student will choose one of the three modules for evaluation. Doctoral students must be present at three out of the four meetings of each module.	

Date of completion 09.28.2025, Cluj-Napoca	Signature of the course lecturers Module 1 prof. dr. habil. Ruxandra Mihaela Braga  Module 2 prof. dr. Ioana Bican  Module 3 Conf. univ. dr. habil. Simona-Alina Jişa 	Signature of the seminar instructors Module 1 prof. dr. habil. Ruxandra Mihaela Braga  Module 2 prof. dr. Ioana Bican  Module 3 Conf. univ. dr. habil. Simona-Alina Jişa 
Date of endorsement in the doctoral school	Signature of the Head of the Doctoral School	